

Art of Blade

Arknights



Composed by Obadiah Brown-Beach
Transcribed by James Hyun

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♩ = 125

B \flat Clarinet

Alto Saxophone

Tenor Saxophone

Piano

Electric Guitar 1

Electric Guitar 2

5-str. Electric Bass

Drumset

Hand Clap

Cymbal

mf

f

div.

unis.

mf

f

mf

Bass drum *forte*, tambourine quieter than marked (as if anti-accented), else follow marked dynamics as normal

5 5

B♭ Cl.

A. Sax.

T. Sax. *div.*
mf *mp* *mf* *mp*
 Upper notes: stay at *mezzo-forte*

Pno. *mp*

El. Guit. 1

El. Guit. 2

El. B.

D. Set *f*

Hd. Clp.

Cym.

13

Musical score for rehearsal mark 13, featuring the following instruments and parts:

- Bb Cl.:** Melodic line in treble clef, key signature of one sharp (F#), starting with a grace note.
- A. Sax.:** Rested.
- T. Sax.:** Rested.
- Pno.:** Accompaniment in grand staff (treble and bass clefs), key signature of one flat (Bb), starting with a *mf* dynamic.
- El. Guit. 1:** Rested.
- El. Guit. 2:** Rested.
- El. B.:** Bass line in bass clef, key signature of one flat (Bb), starting with a *f* dynamic.
- D. Set:** Drum set part with various rhythmic patterns and accents.
- Hd. Clp.:** Hand cymbal part with accents and a *mp* dynamic.
- Cym.:** Cymbal part, mostly resting.

16

B \flat Cl.

A. Sax.

T. Sax.

Pno.

El. Guit. 1

El. Guit. 2

El. B.

D. Set

Hd. Clp.

Cym.

f *mf*

unis.

21

20

B♭ Cl.

A. Sax.

T. Sax.

Pno.

El. Guit. 1

El. Guit. 2

El. B.

D. Set

Hd. Clp.

Cym.

24

B♭ Cl. *f*

A. Sax.

T. Sax.

Pno.

El. Guit. 1

El. Guit. 2

El. B.

D. Set

Hd. Clp.

Cym.

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 24, 25, and 26. The score is written for ten instruments: B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Piano, Electric Guitar 1, Electric Guitar 2, Electric Bass, Drums (Set), Horns (Horn), and Cymbals. The key signature is one sharp (F#) and the time signature is 4/4. The B♭ Clarinet part features a melodic line with eighth and sixteenth notes, including grace notes and slurs. The Alto Saxophone and Tenor Saxophone parts are mostly rests, with the Tenor Saxophone playing a few chords in measure 25. The Piano part consists of a steady eighth-note accompaniment in both hands. The Electric Guitars 1 and 2 are also mostly rests. The Electric Bass part plays a consistent eighth-note line. The Drums part includes a steady bass drum pattern and snare hits, with some cymbal work in measure 25. The Horns and Cymbals parts are mostly rests.

27 29

div.

ff

mf unis.

f

ff

mf

B♭ Cl.

A. Sax.

T. Sax.

Pno.

El. Guit. 1

El. Guit. 2

El. B.

D. Set

Hd. Clp.

Cym.

31

The musical score consists of the following parts:

- B♭ Cl.:** Melodic line with eighth-note patterns and accents.
- A. Sax.:** Rests in measures 31-32, then whole notes in measures 33-34.
- T. Sax.:** Rests in measures 31-32, then whole notes in measures 33-34.
- Pno.:** Grand staff with complex chordal textures and bass lines.
- El. Guit. 1 & 2:** Rests throughout the section.
- El. B.:** Bass line with eighth-note patterns.
- D. Set:** Drum set notation with slash marks in measures 31 and 34.
- Hd. Clp.:** Horns with slash marks in measures 31 and 34, and specific rhythmic patterns in measures 32 and 33.
- Cym.:** Rests throughout the section.

35 37

B♭ Cl.

A. Sax.

T. Sax.

Pno.

El. Guit. 1

El. Guit. 2

El. B.

D. Set

Hd. Clp.

Cym.

38

B♭ Cl.

A. Sax.

T. Sax.

Pno.

El. Guit. 1

El. Guit. 2

El. B.

D. Set

Hd. Clp.

Cym.

mf

mp

43

unis.

42

B♭ Cl. *f*

A. Sax.

T. Sax.

Pno. *f* *mf*

El. Guit. 1

El. Guit. 2

El. B. *f*

D. Set *p* *ff* *mp*

Hd. Clp.

Cym.

B♭ Cl.

A. Sax.

T. Sax.

Pno.

El. Guit. 1

El. Guit. 2

El. B.

D. Set

Hd. Clp.

Cym.

overdrive

mf *p*

f *mf*

Detailed description: This is a musical score for a band, starting at measure 45. The score is written for ten instruments: B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Piano (Grand and Bass), Electric Guitar 1, Electric Guitar 2, Electric Bass, Drum Set, Hand Cymbal, and Conga. The key signature is one sharp (F#) and the time signature is 4/4. The B♭ Clarinet part has a melodic line with eighth and quarter notes. The Piano part features a driving bass line in the left hand and chords in the right hand. Electric Guitar 1 has a lead line with a '7' (bend) and 'overdrive' effect. Electric Guitar 2 has a dynamic swell from *mf* to *p*. The Drum Set part includes a snare line with 'x' marks for cymbal hits and a bass drum line. The Electric Bass part has a steady eighth-note groove. The Hand Cymbal and Conga parts have sparse rhythmic patterns.

48

B \flat Cl.

A. Sax.

T. Sax.

Pno.

El. Guit. 1

El. Guit. 2

El. B.

D. Set

Hd. Clp.

Cym.

f

mp

f

3

51 51

B \flat Cl.

A. Sax.

T. Sax.

Pno.

El. Guit. 1

El. Guit. 2

El. B.

D. Set

Hd. Clp.

Cym.

mf

mf

Bb Cl.

A. Sax.

T. Sax.

Pno.

El. Guit. 1

El. Guit. 2

El. B.

D. Set

Hd. Clp.

Cym.

57 59

div.

ff

mf
unis.

mf

f

f

ff

B♭ Cl.

A. Sax.

T. Sax.

Pno.

El. Guit. 1

El. Guit. 2

El. B.

D. Set

Hd. Clp.

Cym.

61

B♭ Cl.

A. Sax.

T. Sax.

Pno.

El. Guit. 1

El. Guit. 2

El. B.

D. Set

Hd. Clp.

Cym.

stacc.

mf

overdrive

64

The musical score is arranged in a standard ensemble format. The instruments and their parts are as follows:

- B♭ Cl.:** Melodic line in treble clef, key of D major, starting at measure 64. It features eighth-note runs and some rests.
- A. Sax.:** Rests throughout the three measures.
- T. Sax.:** Rests throughout the three measures.
- Pno.:** Grand staff with a complex harmonic accompaniment. The right hand plays chords, and the left hand plays a rhythmic bass line.
- El. Guit. 1:** Treble clef, key of D major. It has rests in the first two measures and enters in the third measure with a melodic line.
- El. Guit. 2:** Treble clef, key of D major. It plays a steady accompaniment of chords.
- El. B.:** Bass clef, key of D major. It provides a rhythmic bass line with eighth notes.
- D. Set:** Drums, showing a pattern of eighth notes and rests.
- Hd. Clp.:** Hand cymbals, featuring a rhythmic pattern with accents and rests.
- Cym.:** Congas, with rests throughout the three measures.

67 67

B♭ Cl.

A. Sax.

T. Sax.

Pno.

El. Guit. 1

El. Guit. 2

El. B.

D. Set

Hd. Clp.

Cym.

mf

71

solo

70

B♭ Cl.

A. Sax.

T. Sax.

Pno.

El. Guit. 1

El. Guit. 2

El. B.

D. Set

Hd. Clp.

Cym.

f

mf

mf

mf

f

f

f

n *mf*

Swell (Roll with soft mallets)

L.V.

B♭ Cl.

A. Sax.

T. Sax.

Pno.

El. Guit. 1

El. Guit. 2

El. B.

D. Set

Hd. Clp.

Cym.

Swell

L.V.

n \leftarrow *mf*

tutti

77

B♭ Cl.

A. Sax.

T. Sax.

Pno.

El. Guit. 1

El. Guit. 2

El. B.

D. Set

Hd. Clp.

Cym.

81

B \flat Cl.

A. Sax.

T. Sax.

Pno.

El. Guit. 1

El. Guit. 2

El. B.

D. Set

Hd. Clp.

Cym.

mf

mf p

3

3/4

84

B \flat Cl.

A. Sax.

T. Sax.

Pno.

El. Guit. 1

El. Guit. 2

El. B.

D. Set

Hd. Clp.

Cym.

ff *f*

mp *mf*

3

87

B♭ Cl.

A. Sax.

T. Sax.

Pno.

El. Guit. 1

El. Guit. 2

El. B.

D. Set

Hd. Clp.

Cym.

mf
div.

mf *mp* *mf* *mp*

Upper notes: stay at *mezzo-forte*

Toms: *mezzo-forte*

94 95

div.

B♭ Cl.

A. Sax. *ff*

T. Sax.

Pno. *mf* *f*

El. Guit. 1 *f* *overdrive* *full*

El. Guit. 2 *mf*

El. B. *ff*

D. Set

Hd. Clp. *mf* *f*

Cym.

98

B♭ Cl.

A. Sax.

T. Sax.

Pno.

El. Guit. 1

El. Guit. 2

El. B.

D. Set

Hd. Clp.

Cym.

101 103

B♭ Cl.

A. Sax.

T. Sax.

Pno.

El. Guit. 1

El. Guit. 2

El. B.

D. Set

Hd. Clp.

Cym.

104

B \flat Cl.

A. Sax.

T. Sax.

Pno.

El. Guit. 1

El. Guit. 2

El. B.

D. Set

Hd. Clp.

Cym.

107

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- B♭ Cl.**: Treble clef, key signature of one sharp (F#). Features a melodic line with eighth notes and a grace note.
- A. Sax.**: Treble clef, key signature of one sharp. Plays sustained notes.
- T. Sax.**: Treble clef, key signature of one sharp. Plays sustained notes.
- Pno.**: Grand staff (treble and bass clefs). Features a complex accompaniment with chords and moving lines.
- El. Guit. 1**: Treble clef, key signature of one flat (B♭). Includes a tremolo effect and a melodic line.
- El. Guit. 2**: Treble clef, key signature of one flat. Plays sustained notes.
- El. B.**: Bass clef, key signature of one flat. Features a steady eighth-note bass line.
- D. Set**: Drum set notation with various rhythmic patterns and accents.
- Hd. Clp.**: Hand cymbal notation with rhythmic patterns.
- Cym.**: Conga notation with rhythmic patterns.

111

110

B♭ Cl.

A. Sax.

T. Sax.

Pno.

El. Guit. 1

El. Guit. 2

El. B.

D. Set

Hd. Clp.

Cym.

Through measure 124: Accent closed hi-hat hits on downbeats and snare drum hits

113

B \flat Cl. *solo*
f

A. Sax.

T. Sax.

Pno.

El. Guit. 1 $\frac{1}{2}$

El. Guit. 2 15

El. B.

D. Set

Hd. Clp.

Cym.

115

B \flat Cl. *slide*

A. Sax.

T. Sax.

Pno.

El. Guit. 1

El. Guit. 2

El. B.

D. Set

Hd. Clp.

Cym.

117

B♭ Cl.

A. Sax.

T. Sax.

Pno.

El. Guit. 1

El. Guit. 2

El. B.

D. Set

Hd. Clp.

Cym.

119 **119** *tutti*

B♭ Cl. *ff*

A. Sax.

T. Sax.

Pno.

El. Guit. 1

El. Guit. 2 *mf*

El. B.

D. Set

Hd. Clp.

Cym.

121 *unis.*

B \flat Cl.

A. Sax.

T. Sax.

Pno.

El. Guit. 1

El. Guit. 2

El. B.

D. Set

Hd. Clp.

Cym.

mf

If desired (e.g. for encores), repeat

Musical score for various instruments. The score is arranged in a system with ten staves. The instruments are: Bb Cl., A. Sax., T. Sax., Pno. (Piano), El. Guit. 1, El. Guit. 2, El. B. (Electric Bass), D. Set (Drum Set), Hd. Clp. (Hand Claps), and Cym. (Cymbals). The score is in 4/4 time and features a key signature of one sharp (F#). The notation includes rests, repeat signs, and specific rhythmic patterns for the drum set and hand claps. The piano part is written in grand staff notation. The electric guitar parts are in standard tuning. The electric bass part is in bass clef. The drum set part uses a standard drum notation with stems and flags. The hand claps and cymbals parts use vertical bar lines to indicate rhythmic patterns.