

B \flat Clarinet

Art of Blade

From Hypergryph's *Arknights*

Composed by Obadiah Brown-Beach

Transcribed by James Hyun

♩ = 125 5 13

f

18 21

24 *div.* 29 *ff*

31

37 37 43 *unis.* *f*

45 51 *f*

52 *div.* *ff*

59 59

64 67

71 71 *solo*
f

78 79 *tutti*

85 87
ff f

92 95 *div.*
ff

98 103

104 119

111 111 *solo* *slide* *tutti*
f ff

121 *unis.* If desired (e.g. for encores), repeat

The musical score is written for a single melodic line in G major (one sharp). It consists of 121 measures. The score is divided into systems of five measures each. Measure numbers are placed at the beginning of each system. Measure numbers 67, 71, 79, 87, 95, 103, 111, and 119 are enclosed in boxes. Performance instructions include *solo*, *tutti*, *f* (forte), *ff* (fortissimo), *div.* (divisi), *slide*, and *unis.* (unison). There are also repeat signs and a final double bar line.